



EDITION PETERS

No. 1083b.

JANSA

DUOS

Opus 74.



VIOLINO PRIMO.

L. Jansa. Op. 74. N°1.

DUO I. *Allegro.*

p *f* *cresc.* *f* *p* *cresc.* *f* *ff* *cresc.* *f* *espress.* *dol.* *cresc.* *f* *p* *f* *p* *ere* *scen* *do* *f* *p* *ff* *dol.* *f*

VIOLINO PRIMO.

Violino Primo musical score, measures 3382-3394. The score is in G major (one sharp) and 4/4 time. It consists of 11 staves of music. Dynamics include *p*, *f*, *fz*, *dim.*, and *cresc.* Performance markings include accents, slurs, and a trill (*tr.*).

VIOLINO PRIMO.

espress.

f *p* *f*

p cre - - - - - scen

do *f*

dol. *f*

p

f

cantabile

ADAGIO non troppo. *p*

f *f* *p* *f*

ritard. 0 1 a tempo

3

VIOLINO PRIMO.

The musical score for Violino Primo consists of two main sections. The first section is a continuous piece with various dynamics including *f*, *ff*, *p*, and *f*. It features complex rhythmic patterns, slurs, and trills. The second section is titled "RONDO vivace." and is in 2/4 time, starting with a *p* dynamic. It includes a variety of musical textures, including sixteenth-note runs, and dynamic markings such as *f*, *dim.*, *cresc.*, and *f*. The score concludes with a *p* dynamic and a final flourish.

VIOLINO PRIMO.

Violino Primo musical score, 11 staves. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics including *f* (forte), *fz* (forzando), *dol.* (dolce), *p* (piano), *dim.* (diminuendo), and *cantabile*. It includes trills (*tr*), triplets (marked 3), and a variety of melodic and rhythmic patterns. The notation includes slurs, ties, and articulation marks.

VIOLINO PRIMO.

Violino Primo musical score, 11 staves. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *dim.* (diminuendo), *p* (piano), *dol.* (dolce), *fz* (forzando), and *fz fz ?*. The score includes a first ending bracket and a trill (tr). The page number 3382 is visible at the bottom.

VIOLINO PRIMO.

L. Jansa. Op. 74. N.º 2.

DUO II. *Allegro.*

The musical score is written for Violino Primo and consists of 12 staves. The tempo is marked *Allegro.* The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (*p*, *f*, *cresc.*), articulation (accents, slurs), and fingerings (1, 2, 3). The piece begins with a *p* dynamic and a *p^v* marking. It features several passages of rapid sixteenth-note runs, often with slurs and accents. Dynamics fluctuate between *p* and *f*, with some sections marked *cresc.* (crescendo). The score includes several first endings (marked '1') and a trill (marked 'tr'). The piece concludes with a *p* dynamic and a final cadence.

VIOLINO PRIMO.

A musical score for Violino Primo, consisting of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (3/4), and dynamic markings (p, f, cresc., tr, v). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a single system, with each staff containing a line of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in 3/4 time. The first staff ends with a forte (f) dynamic marking. The second staff includes a trill (tr) marking. The third staff includes a piano (p) dynamic marking. The fourth staff includes a forte (f) dynamic marking. The fifth staff includes a piano (p) dynamic marking and a first ending bracket (1). The sixth staff includes a piano (p) dynamic marking and a crescendo (cresc.) marking. The seventh staff includes a piano (p) dynamic marking and a crescendo (cresc.) marking. The eighth staff includes a piano (p) dynamic marking and a forte (f) dynamic marking. The ninth staff includes a piano (p) dynamic marking and a forte (f) dynamic marking. The tenth staff includes a piano (p) dynamic marking and a forte (f) dynamic marking. The eleventh staff includes a piano (p) dynamic marking and a crescendo (cresc.) marking. The twelfth staff includes a forte (f) dynamic marking and a first ending bracket (1).

VIOLINO PRIMO.

ANDANTE.

10

3383

Allegretto.

VIOLINO PRIMO.

RONDO.

The musical score is for the Violino Primo part of a Rondo in C major, marked Allegretto. It consists of 12 staves of music. The key signature has one sharp (F#), and the time signature is 2/4. The piece begins with a forte (f) dynamic. The first staff contains a series of eighth-note runs. The second staff continues with similar patterns, including a trill (tr) and a dynamic shift to piano (p). The third staff features a crescendo leading to a forte (f) dynamic. The fourth staff has a trill and a dynamic shift to piano (p). The fifth staff begins with a forte (f) dynamic and includes a trill. The sixth staff has a piano (p) dynamic and a trill. The seventh staff starts with a forte (f) dynamic and includes a trill. The eighth staff has a piano (p) dynamic and a trill. The ninth staff begins with a forte (f) dynamic and includes a trill. The tenth staff has a piano (p) dynamic and a trill. The eleventh staff starts with a forte (f) dynamic and includes a trill. The twelfth staff has a piano (p) dynamic and a trill. The piece concludes with a forte (f) dynamic.

VOLINO PRIMO.

Violino Primo musical score, 12 staves. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro' and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *resc.* (crescendo), *f* (forte).
- Staff 2: *p* (piano).
- Staff 3: *p* (piano).
- Staff 4: *risoluto* (resolute), *f* (forte).
- Staff 5: *p* (piano).
- Staff 6: *p* (piano).
- Staff 7: *f* (forte), *p* (piano), *f* (forte).
- Staff 8: *p* (piano).
- Staff 9: *f* (forte).
- Staff 10: *dol.* (dolce).

VIOLINO PRIMO.

A musical score for Violino Primo, consisting of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The score begins with a forte (*f*) dynamic and includes a trill (*tr*) in the first staff. Subsequent staves feature a variety of note values, including eighth and sixteenth notes, often beamed together. Dynamic markings include piano (*p*), forte (*f*), and crescendo (*cresc.*). The piece concludes with a final forte (*f*) dynamic and a double bar line.

VIOLINO PRIMO.

L. Jansa, Op. 74. N° 3.

Allegro moderato.

DUO III.

The musical score for Violino Primo, Duo III, by L. Jansa, Op. 74, No. 3, is written in G major and 2/4 time. The tempo is marked 'Allegro moderato'. The score consists of 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a piano (p) dynamic and includes a trill (tr) and a crescendo (cresc.) leading to a forte (f) dynamic. The second staff continues with a piano (p) dynamic and a crescendo (cresc.). The third staff features a piano (p) dynamic and a forte (f) dynamic. The fourth staff has a piano (p) dynamic and a forte (f) dynamic. The fifth staff includes a trill (tr) and a forte (f) dynamic. The sixth staff has a forte (f) dynamic and a piano (p) dynamic. The seventh staff features a piano (p) dynamic and a forte (f) dynamic. The eighth staff has a forte (f) dynamic and a piano (p) dynamic. The ninth staff includes a forte (f) dynamic and a piano (p) dynamic. The tenth staff has a forte (f) dynamic and a piano (p) dynamic. The eleventh staff features a forte (f) dynamic and a piano (p) dynamic. The twelfth staff has a forte (f) dynamic and a piano (p) dynamic. The thirteenth staff includes a forte (f) dynamic and a piano (p) dynamic. The fourteenth staff has a forte (f) dynamic and a piano (p) dynamic. The score is marked with various dynamics (p, f, cresc., dol.), articulation (tr, accents), and phrasing (slurs, ties).

VIOLINO PRIMO.

Violino Primo musical score, 15 staves. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, ties, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *cresc.* (crescendo), *dol.* (dolce), and *tr.* (trill). The score includes a first ending bracket on the second staff. The notation includes many slurs and ties, indicating a complex melodic line. The key signature is one sharp (F#).

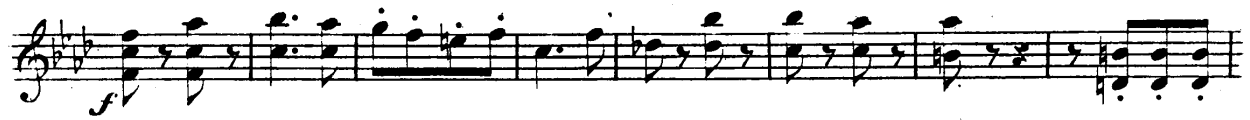
VIOLINO PRIMO.

Violino Primo musical score, measures 1-10. The music is in 2/4 time and features a series of rapid sixteenth-note passages. Dynamics include *f* (forte) and *p* (piano). A second ending bracket is marked above the staff in measure 5. The piece concludes with a trill in measure 10.

ANDANTE.

Violino Primo musical score, measures 11-15. The tempo changes to Andante. The music consists of slower, more melodic lines. Dynamics include *f* (forte) and *p* (piano). A *cresc.* (crescendo) marking is present in measure 14. The piece ends with a final chord in measure 15.

VIOLINO PRIMO



VIOLINO PRIMO.

Allegro.

FINALE.

f

dol.

p

f

cantabile

p

cresc. - - - f

VOLINO PRIMO.

A musical score for Violino Primo, consisting of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The score begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The second staff features a fortissimo (*ff*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff starts with a forte (*f*) dynamic. The fifth staff has a *dol.* (dolando) marking. The sixth staff has a piano (*p*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a *v* (vibrato) marking. The ninth staff has a *f* (forte) dynamic. The tenth staff has a *f* (forte) dynamic. The eleventh staff has a *f* (forte) dynamic. The twelfth staff has a *f* (forte) dynamic. The score ends with a double bar line.

VIOLINO PRIMO.

L. Jansa, Op. 74. N° 4.

DUO IV. *Allegro.*

The musical score is written for Violino Primo and consists of ten staves. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegro.' and the piece is titled 'DUO IV.'.

- Staff 1:** Starts with a forte (*f*) dynamic. The melody is marked with accents and slurs. A piano (*p*) dynamic appears later in the staff.
- Staff 2:** Continues the melodic line with a forte (*f*) dynamic. A piano (*p*) dynamic is marked towards the end of the staff.
- Staff 3:** Features a crescendo (*cresc.*) leading into a forte (*f*) dynamic. A piano (*p*) dynamic is marked at the end of the staff.
- Staff 4:** Continues with a forte (*f*) dynamic. A piano (*p*) dynamic is marked at the end of the staff.
- Staff 5:** Features a forte (*f*) dynamic. A piano (*p*) dynamic is marked at the end of the staff.
- Staff 6:** Continues with a forte (*f*) dynamic. A piano (*p*) dynamic is marked at the end of the staff.
- Staff 7:** Features a forte (*f*) dynamic. A piano (*p*) dynamic is marked at the end of the staff.
- Staff 8:** Continues with a forte (*f*) dynamic. A piano (*p*) dynamic is marked at the end of the staff.
- Staff 9:** Features a forte (*f*) dynamic. A piano (*p*) dynamic is marked at the end of the staff.
- Staff 10:** Continues with a forte (*f*) dynamic. A piano (*p*) dynamic is marked at the end of the staff.

VIOLINO PRIMO.

Violino Primo musical score, measures 33-41. The score is written for a single violin in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various dynamics and articulations:

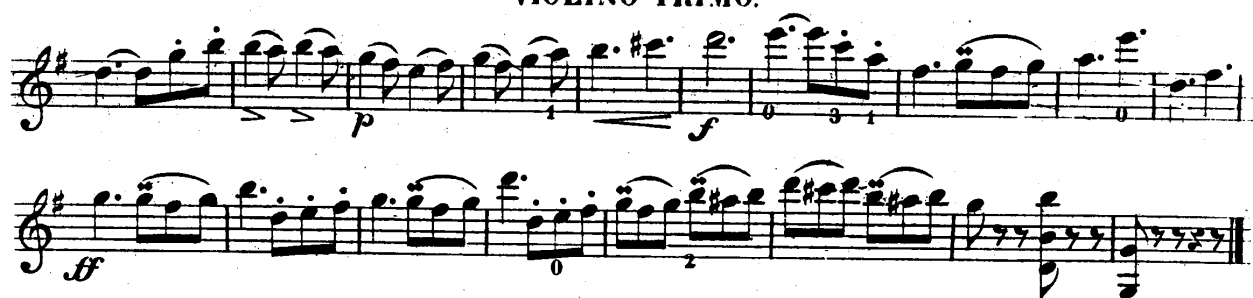
- Measure 33: *p* (piano), *f* (forte).
- Measure 34: *p* (piano).
- Measure 35: *cresc.* (crescendo).
- Measure 36: *f* (forte).
- Measure 37: *p* (piano), *cresc.* (crescendo), *f* (forte), *tr.* (trill), *p* (piano), *fz* (forzando), *f* (forte).
- Measure 38: *p* (piano), *fz* (forzando), *f* (forte).
- Measure 39: *f* (forte), *p* (piano).
- Measure 40: *f* (forte).
- Measure 41: *p* (piano).

The score also includes various articulations such as slurs, trills, and accents. The final measure (41) ends with a *p* (piano) dynamic.

VIOLINO PRIMO.

Violino Primo musical score, 12 staves. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of dynamics including *p* (piano), *f* (forte), *cresc.* (crescendo), *tr.* (trill), *ffz* (fortissimo forzando), *pdol.* (pianissimo dolcissimo), and *ff* (fortissimo). The notation includes many sixteenth and thirty-second notes, often beamed together, and some triplets. Fingerings (1, 2, 3, 4) and breath marks (v) are indicated throughout. The piece concludes with a final *ff* dynamic.

VIOLINO PRIMO.



VOLINO PRIMO.

Allegro moderato.

FINALE.

The musical score is written for Violino Primo and is titled 'FINALE.' It is in the key of G major (one sharp) and 2/4 time. The tempo is marked 'Allegro moderato.' The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include piano (p) and forte (f). There are also sforzando markings (dol. espress.) and articulation marks like accents and slurs. The piece concludes with a final flourish on the last staff.

Minore.

3385

VIOLINO PRIMO.

L. Jansa. Op. 74. N° 5.

Allegro maestoso.

DUO V.

The musical score for Duo V. is written for Violino Primo. It begins with a forte (f) dynamic and a piano (p) dynamic. The score includes a piano dolcissimo (p dol.) section and a crescendo (cresc.) section. The music is characterized by dense chordal textures and melodic lines. The score ends with a crescendo (cresc.) section.

VIOLINO PRIMO.



A musical score for Violino Primo, consisting of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings. The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. The dynamics range from *f* (forte) to *pp* (pianissimo), with a *cresc.* (crescendo) marking on the seventh staff. The piece concludes with a final *ff* (fortissimo) marking on the tenth staff.

f

f

p

f

p

cresc.

f

fp

f

p

f

fp

f

ff

VIOLINO PRIMO.

Maggiore.

dol.

cresc.

f

p

f

fp

f

ROMANZE.

grazioso

f

p

f

p

VIOLINO PRIMO.

Violino Primo musical score, 11 staves. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical techniques including triplets, slurs, and dynamic markings.

Staff 1: *dol.* (dolce), triplet of eighth notes, *cresc.* (crescendo), *f* (forte), triplet of eighth notes, *f* (forte).

Staff 2: *p* (piano), *f* (forte), *p* (piano).

Staff 3: *cresc.* (crescendo), *f molto espress.* (forte molto espressivo).

Staff 4: *p* (piano), *dol.* (dolce).

Staff 5: *p* (piano), *f* (forte), *p* (piano).

Staff 6: *cresc.* (crescendo), *f* (forte), *p* (piano).

Staff 7: *f* (forte), *p* (piano).

Staff 8: *cresc.* (crescendo), *f* (forte), *p* (piano).

Staff 9: *f* (forte), *p* (piano).

Staff 10: *dim.* (diminuendo), *pp* (pianissimo).


[illegible][illegible][illegible]

The musical notation for the 'Pöcherz.' section is a single staff in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The tempo marking 'Pöcherz.' is written below the staff.

dim. *Andante*

First system of the musical score for 'The Swan Song'. It features a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The music begins with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. There are dynamic markings 'dim.' and '*Andante*' at the beginning. A fermata is placed over a half note G4 in the fifth measure. The system ends with a half note G4.

cresc. - - - - -



The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two lines of the melody, and the second system contains the next two lines. The melody is written in a treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'p' (piano). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The lyrics 'The Rose Tree' are written below the first line of the melody.

cre - - - - - scen

The vocal part of the song is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note 'do' (C4), followed by a series of eighth and sixteenth notes. The lyrics 'The Rose Tree' are written below the notes. The music is in 2/4 time, with a tempo marking of 'Moderato'. The piece ends with a double bar line and repeat dots.

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is for the vocal melody, written in G major (one sharp) and 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The dynamic marking *p* (piano) is placed below the first note, and *f* (forte) is placed below the second note. The melody continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bottom staff is for the piano accompaniment, also in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The accompaniment features a steady eighth-note pattern in the right hand, with a bass line that includes a half note G3, a half note A3, and a half note B3. The melody in the piano part is written in a simple, folk-like style, with a key signature of one sharp (F#) and a common time signature (C). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The dynamic marking *p* (piano) is placed below the first note, and *f* (forte) is placed below the second note. The melody continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

cantabile

30 3386

VIOLINO PRIMO.

Violino Primo musical score, 11 staves. The score begins in B-flat major (two flats) and transitions to D major (two sharps) at the 'Maggiore.' section. Dynamics include *p*, *f*, *dol.*, *dim.*, *Maggiore.*, *p*, *schertz.*, *cre.*, *f*, *p*, *cre*, *scen*, *do*, *f*, *p*, *dol.*, *f*, *p*, *f*, *dim.*, *p*, *f*.

VIOLINO PRIMO.

L. Jansa. Op. 74. N° 6.

DUO VI. Allegro.

The musical score is written for Violino Primo. It begins with the title 'DUO VI.' and the tempo 'Allegro.' The key signature is G major (one sharp, F#) and the time signature is 2/4. The dynamics are marked as *p* (piano), *f* (forte), *ff* (fortissimo), and *dol.* (dolce). The score includes various musical notations such as notes, rests, slurs, and fingerings (1, 2, 3, 4). A 'V' symbol is placed above a note in the second staff. The piece concludes with a final measure on the tenth staff.

VOLINO PRIMO.

Violino Primo musical score, measures 3387-3400. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The dynamics include *f* (forte), *fp* (fortissimo piano), *p* (piano), and *cresc.* (crescendo). The score features a variety of musical techniques, including triplets, slurs, and fingerings (e.g., 1, 2, 1, 1, 2). The music is characterized by rapid sixteenth-note passages and sustained chords.

VIOLINO PRIMÓ.

Violino Primó musical score, page 34. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a *dol.* (dolce) marking. The second staff has a '4' below it. The third staff has a 'u' above it. The fourth staff has a *f* (forte) marking and a '0' below it. The fifth staff has a *p* (piano) marking. The sixth staff has a *f* (forte) marking. The seventh staff has a '2' above it. The eighth staff has a *f* (forte) marking. The ninth staff has a *f* (forte) marking. The tenth staff has a *f* (forte) marking. The score ends with a double bar line.

VIOLINO PRIMO.

SCHERZO. *Allegro.*

TRIO. *dol.*

Scherzo da Capo

VIOLINO PRIMO.

ALLEGRETTO. *mezza voce*

VAR. 1. *espress.*

f

p

VAR. 2. *p*

VAR. 3. *f* 2ª volta spiccato e *pp*

VIOLINO PRIMO.

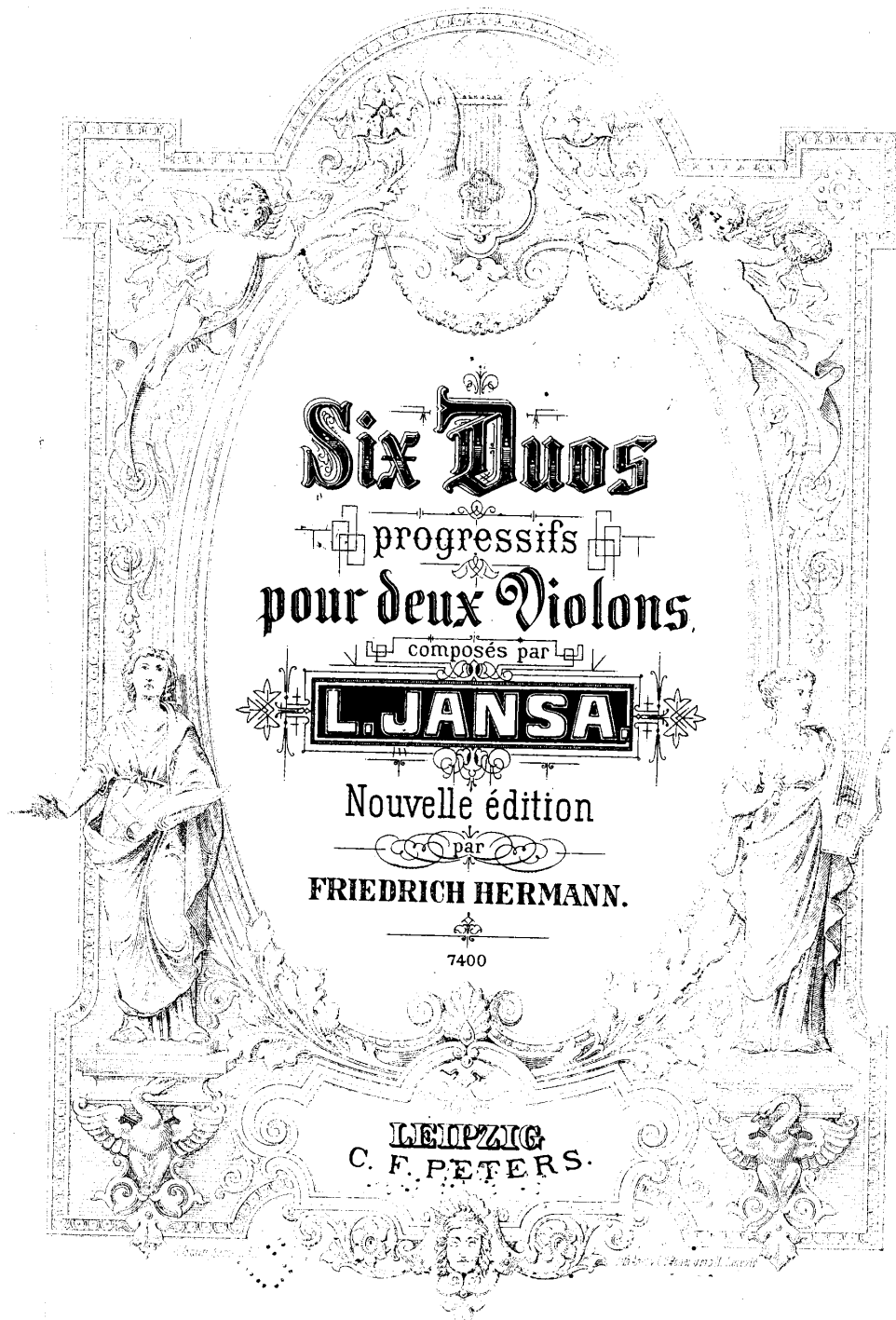
VAR. 4.
Minore cantabile

VAR. 5.
Allegro.
Maggiore.

1 2 3 4 5 6

37

Klavier zu 2 Händen.		Klavierauszüge z. 2 Hdn.		Klavierauszüge z. 4 Hdn.		Gesänge.	
No.		No.		No.		No.	
270	Bach, J. S., Sammtl. Compositionen.	389	Haydn: Schöpfung.	118	Bellini: Norma.	751	Beethoven: 30 Lieder.
271	Bach, Ph. E.: 8 Sonat. (Bülow.)	390	— Jahreszeiten.	114	— Nachtwandlerin.	299	Mozart: 30 Lieder.
272	Bach, W. F.: Fugen u. Polonaisen.	391	Herold: Zampa.	*115	Boldfelden: Weisse Dame.	492	Schubert-Album (Müllerin, Wintern.
273	Beethoven: Sammtl. Sonaten.	392	Mehul: Joseph.	*116	Donizetti: Lucia.		Schwanenges. u. 23 bar. L. Nr. 1—50.
274	— Dieselben. Vorkausg.	393	Mozart: Entführung.	117	— Liebestrank.	30	— Dasselbe P. A.
275	— Dieselben. Köhler.	394	— Così fan tutta.	118	— Figaro.	178	— Album Bd. II. (75 Lieder Nr. 51—155)
276	— Smtl. Stücke (Rondos etc.).	395	— Don Juan.	119	— Zauberkiste.	780	— Album Bd. III. (Nr. 156—200.)
277	— Smtl. Variationen (Köhler).	396	— Figaro.	120	Rossini: Barbier.	791	— Bd. IV. (Nr. 201—245.)
278	— Smtl. Conc. & Fant. Op. 80.	397	— Zauberkiste.	121	Schumann: Genoveva.	792	— Bd. V. (Nr. 246—314.)
279	— Leichteste Comp. (Köhler).	398	— Requiem.	122	— Faust.	793	— Bd. VI. (Nr. 315—385.)
280	— Smtl. Sinfonien (Wittmann).	399	Rossini: Barbier.	1078	Spohr: Jessoada.	1055	— Terzette.
281	— Septett. Op. 20. (Köhler).	400	— Othello.	123	Weber: Freischütz.		— Gesänge für gemischten, Männer-
282	Chopin: Bolero, Op. 19.	108	Spohr: Jessoada.	124	— Oberon.	756	und Frauen-Chor.
283	Clementi: Sonaten (Köhler).	94	Weber: Freischütz.	125	— Preciosa.		
284	— Smtl. Sonaten (Köhler).	95	— Oberon.	1102	— Preciosa.	1048	Schumann: Album (Liederkr. Op. 39
285	Dussek: Sonaten & Stücke.	96	Euryanthe.				Frauenliebe & Dichterliebe).
286	Field: 17 Nocturnes (Köhler).	97	— Preciosa.			1049	— 3 Gesänge, Op. 81.
287	Händel: Compos. (Köhler).					780	— Romanzen, Op. 49.
288	Haydn: 10 berühmte Sonaten.					278	— Lieder, Op. 127.
289	— Dieselben (Köhler).						
290	— 10 leichte Sonaten (Köhler).						
291	— 12 berühmte Sinf. (Wittmann).						
292	Herz: Op. 85. Bagatellen.						
293	Hummel: Sonat. u. Stücke (Köhler).						
294	— Concerte (Amoll & Hmoll).						
295	— Concerte: Rondos & Variationen.						
296	Kreutzer: Kl. Stücke.						
297	Kuhla: Sonaten (Köhler).						
298	Mozart: Sammtl. Sonaten.						
299	— Dieselben (Köhler).						
300	— Sämtliche Stücke (Köhler).						
301	— Smtl. Variationen (Köhler).						
302	— 7 Concerte (Dörfel).						
303	— 6 berühmte Sinf. (Wittmann).						
304	Seuralt: 18 Stücke (Bülow).						
305	Schubert: Sammtl. Sonaten.						
306	— Dieselben (Köhler).						
307	— Sämtliche Stücke.						
308	— Dieselben (Köhler).						
309	— Compositionen. Supplement.						
310	— Sämtliche Tänze.						
311	— Berühmte Lieder (Wittmann).						
312	— Sinfonie Cdur (Ulrich).						
313	— Smtl. Märche (Jadassohn).						
314	Schumann: Kreisleriana Op. 16.						
315	— Bach-Fugen Op. 60.						
316	— Fantasie-Stücke Op. 111.						
317	— Liederkreis Op. 39 (Köhner).						
318	— Frauenliebe Op. 48 (Köhner).						
319	— Dichterliebe Op. 48 (Jadassohn).						
320	Wagner: Kaiserreich.						
321	Weber: Sammtliche Sonaten.						
322	— Smtl. Stücke u. Variat.						
323	— Concerte und Concertstück.						
324	— Smtl. Sonaten (Köhler).						
325	— Stücke & Concertstücke (Köhler).						
326	— Smtl. Werke (Son. Stücke, Var.						
327	Concerte etc.) in 1 Bd.						
328	Manuel-Album (Köhler).						
329	Volksmelodien-Album (Köhler).						
330	Opermelodien-Album (Köhler).						
331	Salon-Album (Die beliebtesten						
332	Salonstücke v. Badewitz, Bülow						
333	Döhler, Felix, Jaell, Jungmann,						
334	Konkai, Jung, Kuhn, Leybach, List,						
335	Löschhorn, Oesten, Raff, Richards,						
336	Rubinstein, Tausig, Spindler, Voss,						
337	Wollenhaupt).						
338	4 Avenel: Mittelschwere Transcrip-						
339	tionen der beliebtesten Lieder und						
340	Arien.						
341	Felix: Leichte Transcriptionen der						
342	beliebtesten Lieder und Arien.						
343	Olivier: Potpourris aller beliebten						
344	Opern.						
345	Ouvverturen zu 2 Händen.						
346	Glück, Haydn, Mehul, Paer: 8 Ouv.						
347	Mozart: Sammtliche 10 Overturen.						
348	Beethoven: Sammtliche 11 Overt.						
349	Cherubini: Sammtliche 8 Overturen.						
350	Weber: Sammtliche 10 Overturen.						
351	Schubert, Spohr, Lindpaintner:						
352	Berühmte Overturen.						
353	Boldfelden, Herold, Auber, Spontini:						
354	Berühmte Overturen.						
355	Bellini, Rossini: Berühmte Overt.						
356	Schumann: Berühmte Overturen.						
357	Klavierauszüge zu 2 Hdn.						
358	(ohne Text.)						
359	Anber: Stimme von Portici.						
360	— Maurer und Schlosser.						
361	Bach: Matthäus-Passion.						
362	Beethoven: Fidelio.						
363	— Egmont.						
364	— Ruinen von Athen.						
365	Bellini: Norma.						
366	— Nachtwandlerin.						
367	— Puritane.						
368	— Romeo und Julie.						
369	Boldfelden: Weisse Dame.						
370	— Johann von Paris.						
371	Cherubini: Wassergänger.						
372	Cimarosa: Heimliche Ehe.						
373	Donizetti: Lucia.						
374	— Liebestrank.						
375	Glück: Orpheus.						
376	— Alceste.						
377	— Iphigenia in Aulis.						
378	— Armide.						
379	— Iphigenia auf Tauris.						
380	Händel: Messias.						
381	Anber: Stimme von Portici.						
382	— Maurer und Schlosser.						
383	Bach: Matthäus-Passion.						
384	Beethoven: Fidelio.						
385	— Egmont.						
386	— Ruinen von Athen.						
387	Bellini: Norma.						
388	— Nachtwandlerin.						
389	— Puritane.						
390	— Romeo und Julie.						
391	Boldfelden: Weisse Dame.						
392	— Johann von Paris.						
393	Cherubini: Wassergänger.						
394	Cimarosa: Heimliche Ehe.						
395	Donizetti: Lucia.						
396	— Liebestrank.						
397	Glück: Orpheus.						
398	— Alceste.						
399	— Iphigenia in Aulis.						
400	— Armide.						
401	— Iphigenia auf Tauris.						
402	Händel: Messias.						
403	Anber: Stimme von Portici.						
404	— Maurer und Schlosser.						
405	Bach: Matthäus-Passion.						
406	Beethoven: Fidelio.						
407	— Egmont.						
408	— Ruinen von Athen.						
409	Bellini: Norma.						
410	— Nachtwandlerin.						
411	— Puritane.						
412	— Romeo und Julie.						
413	Boldfelden: Weisse Dame.						
414	— Johann von Paris.						
415	Cherubini: Wassergänger.						
416	Cimarosa: Heimliche Ehe.						
417	Donizetti: Lucia.						
418	— Liebestrank.						
419	Glück: Orpheus.						
420	— Alceste.						
421	— Iphigenia in Aulis.						
422	— Armide.						
423	— Iphigenia auf Tauris.						
424	Händel: Messias.						
425	Anber: Stimme von Portici.						
426	— Maurer und Schlosser.						
427	Bach: Matthäus-Passion.						
428	Beethoven: Fidelio.						
429	— Egmont.						
430	— Ruinen von Athen.						
431	Bellini: Norma.						
432	— Nachtwandlerin.						
433	— Puritane.						
434	— Romeo und Julie.						
435	Boldfelden: Weisse Dame.						
436	— Johann von Paris.						
437	Cherubini: Wassergänger.						
438	Cimarosa: Heimliche Ehe.						
439	Donizetti: Lucia.						
440	— Liebestrank.						
441	Glück: Orpheus.						
442	— Alceste.						
443	— Iphigenia in Aulis.						
444	— Armide.						
445	— Iphigenia auf Tauris.						
446	Händel: Messias.						
447	Anber: Stimme von Portici.						
448	— Maurer und Schlosser.						
449	Bach: Matthäus-Passion.						
450	Beethoven: Fidelio.						
451	— Egmont.						
452	— Ruinen von Athen.						
453	Bellini: Norma.						
454	— Nachtwandlerin.						
455	— Puritane.						
456	— Romeo und Julie.						
457	Boldfelden: Weisse Dame.						
458	— Johann von Paris.						
459	Cherubini: Wassergänger.						
460	Cimarosa: Heimliche Ehe.						
461	Donizetti: Lucia.						
462	— Liebestrank.						
463	Glück: Orpheus.						
464	— Alceste.						
465	— Iphigenia in Aulis.						
466	— Armide.						
467	— Iphigenia auf Tauris.						
468	Händel: Messias.						
469	Anber: Stimme von Portici.						
470	— Maurer und Schlosser.						
471	Bach: Matthäus-Passion.						
472	Beethoven: Fidelio.						
473	— Egmont.						
474	— Ruinen von Athen.						
475	Bellini: Norma.						
476	— Nachtwandlerin.						
477	— Puritane.						
478	— Romeo und Julie.						
479	Boldfelden: Weisse Dame.						
480	— Johann von Paris.						
481	Cherubini: Wassergänger.						
482	Cimarosa: Heimliche Ehe.						
483	Donizetti: Lucia.						
484	— Liebestrank.						
485	Glück: Orpheus.						
486	— Alceste.						
487	— Iphigenia in Aulis.						
488	— Armide.						
489	— Iphigenia auf Tauris.						
490	Händel: Messias.						
491	Anber: Stimme von Portici.						
492	— Maurer und Schlosser.						
493	Bach: Matthäus-Passion.						
494	Beethoven: Fidelio.						
495	— Egmont.						
496	— Ruinen von Athen.						
497	Bellini: Norma.						
498	— Nachtwandlerin.						
499	— Puritane.						
500	— Romeo und Julie.						
501	Boldfelden: Weisse Dame.						
502	— Johann von Paris.						
503	Cherubini: Wassergänger.						
504	Cimarosa: Heimliche Ehe.						
505	Donizetti: Lucia.						
506	— Liebestrank.						
507	Glück: Orpheus.						
508	— Alceste.						
509	— Iphigenia in Aulis.						
510							



▮ Herunterstrich - Down bow - Tirez.
 ▽ Heraufstrich - Up bow - Poussez.

DUETTO I.

L. Jansa, Op. 74.

Allegro.

The musical score for Violino II, Duetto I, is written in 6/8 time and D major. It begins with a tempo marking of "Allegro." and a key signature of two sharps (F# and C#). The score consists of 12 staves of music. Dynamics include piano (p), forte (f), crescendo (cresc.), decrescendo (decresc.), dolce, espress., and tr. (trill). Fingerings are indicated by numbers 0, 1, 2, 3, and 4. The score includes several marked sections: A (measures 1-4), B (measures 10-13), and C (measures 14-17). The piece concludes with a double bar line and a final fermata.

VIOLINO II.

3

Musical score for Violino II, page 3. The score consists of 13 staves of music in G major (one sharp). It features various musical notations including dynamics (*p*, *f*, *ff*, *cresc.*, *decresc.*, *dim.*), articulation (accents, slurs), and performance instructions (*dolce*, *espress.*, *cre*). Fingerings and bowings are indicated throughout. The piece concludes with a final chord in G major.

VIOLINO II.

Adagio non troppo.

VIOLINO II.

5

[illegible]

VIOLINO II.

Violino II musical score page 6. The score is written for Violino II and consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics, articulations, and performance instructions.

Key features and markings include:

- Staff 1:** Starts with a *f* (forte) dynamic and a *V* (vibrato) marking.
- Staff 2:** Features a *p* (piano) dynamic and a *V* (vibrato) marking.
- Staff 3:** Features a *P* (pizzicato) marking.
- Staff 4:** Features a *f* (forte) dynamic and a *V* (vibrato) marking.
- Staff 5:** Features a *dim.* (diminuendo) marking and a *f* (forte) dynamic.
- Staff 6:** Features a *p* (piano) dynamic.
- Staff 7:** Features a *cantabile* marking and a *V* (vibrato) marking.
- Staff 8:** Features a *V* (vibrato) marking and a *cantabile* marking.
- Staff 9:** Features a *R* (ritardando) marking, an *espress.* (espressivo) marking, and a *p* (piano) dynamic.
- Staff 10:** Features a *f* (forte) dynamic and a *V* (vibrato) marking.
- Staff 11:** Features a *f* (forte) dynamic and a *V* (vibrato) marking.
- Staff 12:** Features a *dim.* (diminuendo) marking, a *p* (piano) dynamic, and a *dolce* marking.

VIOLINO II.

7

This page of musical notation is for a piano piece in G major, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, trills (tr), slurs, and dynamic markings (p, f, dim., S, T, V). The piece concludes with a final cadence marked with a double bar line and a fermata.

DUETTO II.

Allegro.

The musical score for Violino II, Duetto II, is written in 2/4 time and begins with the tempo marking "Allegro." The score consists of 11 staves of music. The key signature has one flat (B-flat). The piece includes various dynamics such as *p* (piano), *f* (forte), and *cresc.* (crescendo). There are also articulation marks like accents and slurs, and fingerings are indicated by numbers 1, 2, and 4. The score is divided into sections labeled A, B, and C. Section A begins at the end of the third staff, Section B at the end of the sixth staff, and Section C at the beginning of the eighth staff. The piece concludes with a final *f* dynamic and a *p* dynamic at the very end.

VIOLINO II.

9

1 *p* *cresc.* - - -

f

p

f *fz*

p *f*

p *f*

p *cresc.* - - - *f*

p *cresc.* - - - *f*

p

f

VIOLINO II.

11

Violino II musical score, measures 1-18. The score is in G major (one sharp) and 2/4 time. It features a series of eighth-note patterns with dynamic markings *p*, *f*, and *pp*. There are also slurs and accents throughout. Measure 18 ends with a double bar line and a repeat sign.

RONDO.
Allegretto.

Violino II musical score, measures 19-30. The score is in G major and 2/4 time. It begins with a treble clef and a common time signature 'C'. The music features a variety of note values including eighth and sixteenth notes, with dynamic markings *f*, *p*, and accents. There are also slurs and a repeat sign at the end of measure 30.

VIOLINO II.

Musical score for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *f*, *cresc.*, and *f*. The piece is in a key with one flat and a 3/4 time signature. The notation is complex, with many beamed notes and slurs, suggesting a fast and technically demanding piece.

VIOLINO II.

13

0 1 0 # 1 0

p

f *p* *f*

p *f* *p*

f *p*

f *p*

f *p*

f *p*

cresc. *f* *ff*

mf *cresc.* *f* *p*

cresc.

f *p* *cresc.* *f* *fz* *fz*

DUETTO III.

Allegro moderato.

The musical score is written for Violino II and consists of 12 staves. The tempo is marked 'Allegro moderato.' The key signature has one sharp (F#). The score includes various musical notations such as dynamics (*p*, *f*, *cresc.*), articulation (accents, slurs), and fingerings (1, 4, 3). The piece is divided into sections labeled A, B, and C. Section A begins on the second staff, Section B on the fifth staff, and Section C on the eighth staff. The score concludes with a double bar line and a repeat sign on the twelfth staff.

VIOLINO II.

15

The musical score for Violino II, page 15, is written in a single system with 12 staves. The key signature is one flat (B-flat). The score is divided into sections labeled D, E, F, and G. The music features various dynamic markings, including *p* (piano), *f* (forte), and *cresc.* (crescendo). There are also trill markings (*tr*) and a section marked with a '4' indicating a fourth. The notation includes notes, rests, and slurs.

VIOLINO II.

Andante.

The musical score for Violino II, Andante, is written in 2/4 time. It consists of 11 staves of music. The key signature is one flat (B-flat). The score includes various dynamics, articulations, and fingerings.

Staff 1: Starts with a forte (*f*) dynamic. Features a fourteenth-note figure (marked 4) and a breath mark (V). Ends with a first-finger fingering (1).

Staff 2: Starts with a piano (*p*) dynamic. Features a crescendo (*cresc.*) and a forte (*f*) dynamic. Ends with a first-finger fingering (1).

Staff 3: Starts with a piano (*p*) dynamic. Features a forte (*f*) dynamic. Includes fingerings 2, 3, and 3.

Staff 4: Starts with a piano (*p*) dynamic. Features a crescendo (*cresc.*) and a forte (*f*) dynamic. Includes a breath mark (V) and a fourteenth-note figure (marked 4).

Staff 5: Starts with a piano (*p*) dynamic. Features a forte (*f*) dynamic.

Staff 6: Starts with a piano (*p*) dynamic. Features a forte (*f*) dynamic.

Staff 7: Starts with a piano (*p*) dynamic. Features a crescendo (*cresc.*) and a forte (*f*) dynamic.

Staff 8: Starts with a piano (*p*) dynamic. Features a forte (*f*) dynamic.

Staff 9: Starts with a piano (*p*) dynamic. Features a mezzo-forte (*mf*) dynamic. Includes fingerings 2 and 2.

Staff 10: Starts with a piano (*p*) dynamic. Features a crescendo (*cresc.*) and a forte (*f*) dynamic. Includes a breath mark (V) and a piano (*p*) dynamic.

Staff 11: Starts with a piano (*p*) dynamic. Features a crescendo (*cresc.*) and a forte (*f*) dynamic. Includes fingerings 1, 2, 3, and 3.

cresc. f *p* *cresc.*

f *dim. p*

dim. pp

FINALE.

Allegro.

f

I

p dolce

p

K

f

V

VIOLINO II.

L

M

N

VIOLINO II.

19

p dolce

p

f

p

p

p

p

p

p

p

DUETTO IV.

Allegro.

The musical score for Violino II, Duetto IV, is written in G major (one sharp) and 6/8 time. It begins with the tempo marking 'Allegro.' and consists of 12 staves of music. The score includes various musical notations such as dynamics (f, p, cresc., ff), articulation (accents, slurs), and fingerings (0, 1, 3, 4). Section markers A, B, and C are present. The piece concludes with a 'cresc.' marking.

VIOLINO II.

21

1

f *p* *cresc.* *f* *p*

f *p*

2 1

f

f *p* *cresc.*

f *p* 4 0

E

mf *p* *mf* *p* *mf*

p *mf* *p* *mf* *p*

F

1 *cresc.* *f* *p*

f *p*

cresc. *f* *p*

3 3 3

f *p*

1

f *stacc.*

VIOLINO II.

The image displays a musical score for guitar, consisting of two systems of music. The first system is labeled 'G' and the second system is labeled 'H'. The music is written in G major (one sharp) and 4/4 time. The notation includes various rhythmic values, such as eighth, sixteenth, and triplet notes, as well as rests. Dynamic markings like *p* (piano), *ff* (fortissimo), and *f* (forte) are used throughout. The score also features slurs, ties, and fingering numbers (1, 3, 4, 0) to guide the performer. The overall style is that of a classical guitar piece, with a focus on intricate melodic and harmonic development.

VIOLINO II.

23

Adagio.

p *f* *I* *f* *p* *f* *dim.* *p* *dolce* *K* *f* *p* *cresc.* *p* *L* *f* *p* *dolce* *f* *p* *f* *p* *f* *p*

Allegro moderato.

The musical score for Violino II, Finale, Allegro moderato, is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The score includes various musical notations such as dynamics (p, f, dim.), articulation (accents, slurs), and performance instructions (trills, vibrato, breath marks). The piece concludes with a final cadence.

VIOLINO II.

25

1
p
4
0
f
V
p
ff
p
1
f
p
0
2
dim.
f
p
S
f
p
V
p
1
f
p
1
2
T
1
f
p

DUETTO V.

Allegro maestoso.

The musical score is written for Violino II and consists of 11 staves. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked "Allegro maestoso." The score includes various dynamics and articulations:

- Staff 1: *f espress.* (forte, expressive), *p* (piano), *0* (finger number).
- Staff 2: *f* (forte), *p* (piano), *A* (section marker), *1* (finger number).
- Staff 3: *f* (forte), *2* (finger number), *3* (finger number).
- Staff 4: *f* (forte), *0* (finger number).
- Staff 5: *B* (section marker), *p* (piano), *dolce* (dolce), *0* (finger number).
- Staff 6: *cresc.* (crescendo), *2* (finger number), *0* (finger number).
- Staff 7: *f* (forte), *p* (piano).
- Staff 8: *f* (forte), *1* (finger number).
- Staff 9: *C* (section marker), *4* (finger number), *fp* (fortissimo), *cresc.* (crescendo).
- Staff 10: *f* (forte), *1* (finger number), *2* (finger number).
- Staff 11: *f* (forte), *4* (finger number), *1* (finger number), *p* (piano), *V* (breath mark), *V* (breath mark).

VIOLINO II.

27

The musical score for Violino II consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a dynamic of *f* (forte) and a *p* (piano) section, with a *V* (vibrato) marking. The second staff continues with a *cresc.* (crescendo) marking. The third staff introduces a new section labeled *E* with a dynamic of *f* and a *f* *espress.* (expressive) section. The fourth staff features a *p* (piano) section and a *f* (forte) section. The fifth staff includes a *fp* (fortissimo piano) section and a *f* (forte) section. The sixth staff is labeled *F* and includes a *p* (piano) section and a *dolce* (dolce) section. The seventh staff features a *cresc.* (crescendo) marking. The eighth staff includes a *f* (forte) section and a *p* (piano) section. The ninth staff is labeled *G* and includes a *fp* (fortissimo piano) section and a *cresc.* (crescendo) marking. The tenth staff features a *p* (piano) section and a *f* (forte) section. The score includes various musical notations such as slurs, ties, and fingerings.

ROMANZE. (Andante con moto.)

p

f *p* *cresc.* *f*

p *f* *p*

cresc. *f*

p *f* *p*

I *cresc.* *f*

sul G. *espress.*

p *p* *dim.*

K

VIOLINO II.

29

Violino II musical score, measures 1-10. The score is in B-flat major (two flats) and 4/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). A 'L' (Lento) marking is present above the second staff.

FINALE.
Allegretto.

Violino II musical score, measures 11-20. The score changes to 3/4 time. It includes markings for 'pizz' (pizzicato) and 'arco' (arco). Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). A 'M' (Molto) marking is present above the eighth staff. The piece concludes with a first ending bracket.

p

cresc. - - - - - *f*

f

N *V* 1 3

p 2 1 *cresc.* - - - - - *f*

p

f

p

f

0 *V* 4

p

V

f *p* *f* *P* *p*

VIOLINO II.

31

f
f
p
cresc.
f
f
p
cresc.
f
R
p
f
p
f
dim.
p

DUETTO VI.

Allegro.

p *f* *ff* *p* *f* *ff* *p* *f* *ff* *p*

A B C D

VIOLINO II.

33

Violino II musical score, page 33. The score consists of ten staves of music in D major (two sharps). The music features various dynamics including forte (*f*), piano (*p*), and fortissimo (*fp*), as well as articulation marks like accents and slurs. Fingering numbers (1, 2, 3) are indicated throughout. Specific notes are labeled with letters E, F, and G. The piece concludes with a double bar line.

p

p

1 4

H

f

p

f

I

0 0

ff

VIOLINO II.

35

SCHERZO.

Allegro.

First system of the Scherzo, measures 1-10. The key signature has one sharp (F#). The time signature is 3/4. The first measure starts with a piano (*p*) dynamic. The second measure has a mezzo-forte (*mf*) dynamic. The third measure has a mezzo-forte (*mf*) dynamic. The fourth measure has a mezzo-forte (*mf*) dynamic. The fifth measure has a mezzo-forte (*mf*) dynamic. The sixth measure has a mezzo-forte (*mf*) dynamic. The seventh measure has a mezzo-forte (*mf*) dynamic. The eighth measure has a mezzo-forte (*mf*) dynamic. The ninth measure has a mezzo-forte (*mf*) dynamic. The tenth measure has a mezzo-forte (*mf*) dynamic. The first system ends with a double bar line.

Second system of the Scherzo, measures 11-20. The key signature has two sharps (F# and C#). The time signature is 3/4. The first measure has a piano (*p*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*p*) dynamic. The fifth measure has a piano (*p*) dynamic. The sixth measure has a piano (*p*) dynamic. The seventh measure has a piano (*p*) dynamic. The eighth measure has a piano (*p*) dynamic. The ninth measure has a piano (*p*) dynamic. The tenth measure has a piano (*p*) dynamic. The first system ends with a double bar line.

Scherzo da Capo.

Allegretto.

mezza voce

VAR. 1.

p

VAR. 2.

espressivo

sul G 4

sul D

VAR. 3.

2^a volta spiccato e pp

f 2^{da} volta spiccato e pp

VIOLINO II.

37

VAR. 4.

VAR. 4. Musical notation for measures 1-8. The key signature has two sharps (F# and C#). The notation includes dynamic markings *f*, *p*, *fp*, and *cresc.*. There are also *V* (trill) markings above measures 5 and 7.

VAR. 5. Allegro.

VAR. 5. Allegro. Musical notation for measures 9-32. The key signature has two sharps (F# and C#). The notation includes dynamic markings *f*, *p*, *cresc.*, and *ff*. It features various fingerings (1-4) and articulation marks. Measure 29 has a *P* (pizzicato) marking. The piece concludes with a double bar line and a *ff* marking.

